

New LDS Hymns Online

Let's begin with new hymns for Latter-day Saints that are available online.

[Amazing new words for "Amazing Grace"](#)

Here's the first verse:

*Amazing grace! The Savior's hand
Could save someone like me!
I once would sink but now I stand,
Was blind but now I see.*

Amazing Grace

modified in 2024

some of the words by J. D. Whitcomb harmony arranged by Jonathan Whitcomb

♩ = 70

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[Come, Thou Fount of Every Blessing](#)

This hymn, in itself, is hardly new, but many LDS members had not yet sung it before it was made available on the Church site for the upcoming Hymns—for Home and Church as hymn #1001. Here is the first verse:

*Come, Thou Fount of every blessing;
Tune my heart to sing Thy grace.
Streams of mercy, never ceasing,
Call for songs of loudest praise.*

*Teach me some melodious sonnet,
Sung by flaming tongues above.
Praise the mount; I'm fixed upon it:
Mount of Thy redeeming love.*

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Christ in Gethsemane—a New Sacrament Hymn

“Now in the Garden” might be called the grownup version of
“[Gethsemane](#)”

verse #1

Now in the garden cool
Kneels the Beloved Son,
Feeling the dark perpetual chill:
His agony has begun.

Seeking his Father's will
Finding his pain is worse,
He makes the choice, enduring it still,
In accepting the awful curse.

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A New Easter Hymn for Latter-day Saints

“Hail to the Son” has words, by Jonathan Whitcomb , set to the music of Felix Mendelssohn. Here is the first verse:

*Hail to the King, the Holy Son of the Father!
Hail to the Son, the resurrected Redeemer!
Hail to the King forever more!*

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New LDS lyrics for “Amazing Grace”

“I was surprised to find an even more serious problem with most of the verses: At least most of them had no direct reference to Jesus Christ. It seemed to me that this neglect was similar to what we had been warned about by the prophet Russel M. Nelson: Use the Savior’s name when talking about the atonement of Christ.” {That surely also applies to the grace of the Savior.]

LDS Families Now Have New Hymns

These include “I’m a Pioneer Too”, “Amazing Grace”, “Like a River Flowing”, and “A Thousand Years of Zion”.

New Hymns for LDS Church and Home

*Now in the Garden
Hail to the Son
Victory Through Jesus Christ*

“Come to Christ” anthem

Jonathan David Whitcomb wrote this sacred Christian choir piece in celebration of the 200-year anniversary of the coming forth of the Book of Mormon (1823 to 1830).

About the old Christian Hymn “Amazing Grace”

Amazing Grace is one of the most beloved and enduring hymns in Christian tradition. With its profound message of redemption and spiritual renewal, the hymn has touched millions of lives across centuries and cultures.

LDS Hymn “Like a River Flowing”

As of at least mid-June of 2025, “Like a River Flowing” has not been promoted or endorsed by The Church of Jesus Christ of Latter-day Saints. With that said, individual local units of the Church may use their own judgement in the use of this new hymn, for it may be copied for incidental noncommercial use at church or in the home.

New Version of Amazing Grace

The year-2024 unofficial-LDS version of “[Amazing Grace](#)” has seven verses, with #5 and #7 being traditional:

Through many dangers, toils, and snares . . .

and verse seven:

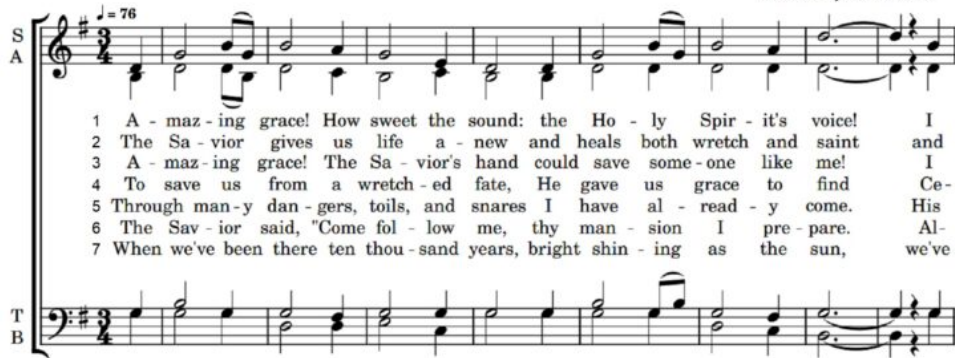
When we’ve been there ten thousand years . . .

Amazing Grace

text by John Newton and Jonathan David Whitcomb

harmonized by J. D. Whitcomb

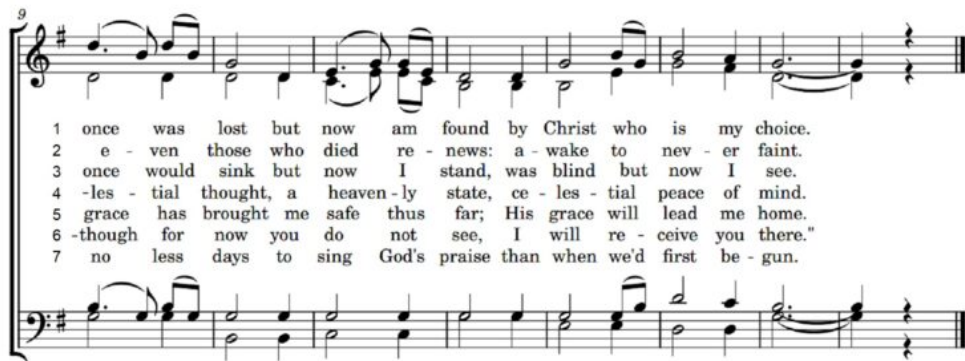
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A



1 A - maz - ing grace! How sweet the sound: the Ho - ly Spir - it's voice! I
2 The Sa - vior gives us life a - new and heals both wretch and saint and
3 A - maz - ing grace! The Sa - vior's hand could save some - one like me! I
4 To save us from a wretch - ed fate, He gave us grace to find Ce -
5 Through man - y dan - gers, toils, and snares I have al - read - y come. His
6 The Sav - ior said, "Come fol - low me, thy man - sion I pre - pare. Al -
7 When we've been there ten thou - sand years, bright shin - ing as the sun, we've

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B

9



1 once was lost but now am found by Christ who is my choice.
2 e - ven those who died re - news: a - wake to nev - er faint.
3 once would sink but now I stand, was blind but now I see.
4 -les - tial thought, a heaven - ly state, ce - les - tial peace of mind.
5 grace has brought me safe thus far; His grace will lead me home.
6 -though for now you do not see, I will re - ceive you there."
7 no less days to sing God's praise than when we'd first be - gun.

version 2025-July-22

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As of at least June 1, 2025, this version of "Amazing Grace" has not been promoted or accepted for publication by The Church of Jesus Christ of Latter-day Saints, at least not yet. Some of the lyrics, however, were chosen with that church in mind. Verse #3 is:

*Amazing grace! The Savior's hand
Could save someone like me!
I once would sink but now I stand,*

Was blind but now I see.

Notice that the third verse refers directly to Jesus Christ on the first line. This is in keeping with the spirit of the message of the Prophet Russell M. Nelson, who has encouraged people around the world to mention the Savior whenever they talk about the atonement. Some verses of “Amazing Grace” were changed by Jonathan D. Whitcomb, an LDS member, to help people better remember Christ when they sing about his grace and listen to this new version of the third verse.

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[Old version of Amazing Grace](#)

This is one traditional version of the old Christian hymn, with three verses. It is the one used by The Church of Jesus Christ of Latter-day Saints, at least as of June of 2025.

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[New hymns for The Church of Jesus Christ of Latter-day Saints](#)

These sacrament hymns include “Bread of Life, Living Water”, “Gethsemane” and “Now in the Garden”.

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[Lane Johnson Music](#)

He is an LDS composer and arranger.

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[11 New LDS Hymns in mid-2025](#)

These include “His Voice as the Sound”, “Look Unto Christ”, “The Lord’s my Shepherd”, and “I’m a Pioneer Too”. As of early July, 2025, these hymns are available in at least the

following languages: English, French, Portuguese, and Spanish. Other languages will later be added.

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[The origin of “Amazing Grace”](#)

As ‘Amazing grace’ marks its 250th anniversary on Sunday January 1st 2023, we look at the story behind one of the world’s most famous hymns and its author, John Newton.

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New LDS Choir Music

By Jonathan Whitcomb

I wrote “Come to Christ” over a period of weeks, in the middle of 2022, culminating in version #121, with most of the text taken from (or modified from) the Book of Mormon:

*Press forward, feast on the word of Christ;
Behold you shall have eternal life.
Hold to the rod: the word of God;
Behold the tree of the love of God.*

*We like sheep had gone astray,
to turn to wander far away.
Turn again. Turn to God.*

*Behold my Son, my Beloved Son:
Come unto Him for eternal life.
Behold His hands, his feet and side:
For you he bled and died.*

Turn to Him. Come unto Christ.
Come to Him.

Come to Christ

Jonathan David Whitcomb for choir, version 1.21 adapted from scripturus

Adagio

f

Soprano Tenor Organ or piano

Press for - ward Press on the word of

f

Christ; be - hold you shall have e - ter - nal life.

17

Hold to the rock the word of God, he hold the tree of the life of God.

23

Lento *mp*

We like sheep had gone a - stray, to harm: to

24 *Accelerando* *Ritardando*

wan - der far a - way. *f* Turn a - gain. Turn to God. *p*

27 *Largo* *p*

Be - hold my Son, my Be - lov - ed. *p*

ff

Sons, Come on - to Him for e - ter - nal life. Be - hold His

p

ff *Accelerando* *Adagio*

hands, his feet and side: For you he died and died.

mf

The musical score is written for piano and voice. It consists of four systems of staves. The first system has a vocal line (soprano) and a piano accompaniment (treble and bass clef). The second system continues the vocal and piano parts. The third system shows the piano part continuing with more complex chords and a final vocal line. The fourth system is a single bass clef staff, likely for a second voice part or a continuation of the piano accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The tempo is marked *And.* (Andante). The lyrics are: "Turn to Him. Come unto Christ. Come to Him."

Come to Christ

Press forward: Feast on the word of Christ.
Behold you shall have eternal life,
Hold to the rod: the word of God,
Behold the tree of the love of God

We like sheep had gone astray,
to turn to wander far away.
Turn again. Turn to God.

Behold my Son, my Beloved Son,
Come unto Him for eternal life.
Behold His hands, His feet and side;
For you He bled and died.

Turn to Him. Come unto Christ.
Come to Him.

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[Book of Mormon Music for Choir](#)

Do you believe it possible for a person who has passed away to contact us or at least to influence those of us who are still living in mortality? I have not the slightest doubt that some of them do help us in a number of subtle ways, at least on occasion.

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[LDS Book of Mormon Music](#)

Books and collections, music callings, music player

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[LDS This is the Christ](#)

*They heard His voice, a voice so mild.
It pierced them through and made their souls to quake.
They saw Him come, a man in white,
The Savior, who had suffered for their sake. . . .*

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[Press Forward, Feasting on the Word](#)

The following is the text for the short choir piece "Come to Christ" (YouTube), which choral piece I wrote in mid-2022 (see also the music score below, for soprano, alto, tenor, and bass, with organ) . . .

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[LDS choir music](#)

Looking for a specific song? Visit the Choir's library of sacred music from past general conferences of The Church of Jesus Christ of Latter-day Saints.

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Tabernacle Choir: This is the Christ

***#1 on Billboard's Classical and Christian Charts when released!** The Mormon Tabernacle Choir and Orchestra at Temple Square combine their talents to create this one-of-a-kind collection of exquisite music that bears witness of the Lord and Savior, Jesus Christ.*

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