

New LDS Choir Music

By Jonathan Whitcomb

I wrote “Come to Christ” over a period of weeks, in the middle of 2022, culminating in version #121, with most of the text taken from (or modified from) the Book of Mormon:

*Press forward, feast on the word of Christ;
Behold you shall have eternal life.
Hold to the rod: the word of God;
Behold the tree of the love of God.*

*We like sheep had gone astray,
to turn to wander far away.
Turn again. Turn to God.*

*Behold my Son, my Beloved Son:
Come unto Him for eternal life.
Behold His hands, his feet and side:
For you he bled and died.*

*Turn to Him. Come unto Christ.
Come to Him.*

Come to Christ

Jonathan David Whitcomb

for choir
verses 121

adapted from scriptures

Adagio

f

mf *f*

Press for - ward: Press on the word of

organ or piano

f

Christ; be - hold you shall have e - ter - nal life.

17

Hold to the rock: the word of God; he hold the tree of the life of God.

23

Lento *mp*

We like sheep had gone a - stray, to harm: to

24 *Accelerando* *Ritardando*

wan - der far a - way. *f* Turn a - gain. Turn to God. *p*

27 *Largo* *p*

Be - hold my Son, my Be - lov - ed. *p*

ff

Sons, Come on - to Him for e - ter - nal life. Be - hold His

p

ff *Accelerando* *Adagio*

hands, his feet and side: For you he died and died.

sf

The musical score is written for piano and voice. It consists of four systems of staves. The first system has a vocal line (soprano) and a piano accompaniment (treble and bass clef). The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment with a more complex texture, including sixteenth notes in the right hand. The fourth system shows the piano accompaniment with a simpler texture, mostly eighth notes. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The tempo is marked *And.* (Andante). The key signature has one flat (B-flat).

Turn to Him. Come unto Christ. Come to Him.

Come to Christ

Press forward: Feast on the word of Christ.
Behold you shall have eternal life,
Hold to the rod: the word of God,
Behold the tree of the love of God

We like sheep had gone astray,
to turn to wander far away.
Turn again. Turn to God.

Behold my Son, my Beloved Son,
Come unto Him for eternal life.
Behold His hands, His feet and side;
For you He bled and died.

Turn to Him. Come unto Christ.
Come to Him.

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[Book of Mormon Music for Choir](#)

Do you believe it possible for a person who has passed away to contact us or at least to influence those of us who are still living in mortality? I have not the slightest doubt that some of them do help us in a number of subtle ways, at least on occasion.

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[LDS Book of Mormon Music](#)

Books and collections, music callings, music player

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[LDS This is the Christ](#)

*They heard His voice, a voice so mild.
It pierced them through and made their souls to quake.
They saw Him come, a man in white,
The Savior, who had suffered for their sake. . . .*

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[Press Forward, Feasting on the Word](#)

The following is the text for the short choir piece "Come to Christ" (YouTube), which choral piece I wrote in mid-2022 (see also the music score below, for soprano, alto, tenor, and bass, with organ) . . .

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[LDS choir music](#)

Looking for a specific song? Visit the Choir's library of sacred music from past general conferences of The Church of Jesus Christ of Latter-day Saints.

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Tabernacle Choir: This is the Christ

***#1 on Billboard's Classical and Christian Charts when released!** The Mormon Tabernacle Choir and Orchestra at Temple Square combine their talents to create this one-of-a-kind collection of exquisite music that bears witness of the Lord and Savior, Jesus Christ.*

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