

New LDS Choir Music

By Jonathan Whitcomb

I wrote "Come to Christ" over a period of weeks, in the middle of 2022, culminating in version #121, with most of the text taken from (or modified from) the Book of Mormon:

*Press forward, feast on the word of Christ;
Behold you shall have eternal life.
Hold to the rod: the word of God;
Behold the tree of the love of God.*

*We like sheep had gone astray,
to turn to wander far away.
Turn again. Turn to God.*

*Behold my Son, my Beloved Son:
Come unto Him for eternal life.
Behold His hands, his feet and side:
For you he bled and died.*

*Turn to Him. Come unto Christ.
Come to Him.*

Come to Christ

Jonathan David Whitcomb

for choir
number 121

adapted from scriptures

Adagio

First system of musical notation for Soprano (S.A.), Tenor (T.B.), and Piano. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f*. The lyrics are: "From far - west: From on the west of".

Second system of musical notation for Soprano (S.A.), Tenor (T.B.), and Piano. The lyrics are: "Christ; he - hold you shall have e - ter - nal life." The piano part includes a fermata over the final chord.

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Hold to the rod: the word of God, be-hold the tree of the life of God.

18

Lento *mp*



We like sheep had gone a - stray, to hunt: to

24 *Accelerando* *Ritardando*

was - der far a - way. Turn a - gain. Turn to God.

25 *Largo* *p*

Be - hold my Son, my Be - lov - ed.

Tenor: *Com-er-to* *His* *for* *e - ter - nal* *life.* *Be - hold* *His*
 The piano accompaniment consists of a treble and bass clef system. The treble clef part has a few notes in the final measures, while the bass clef part provides a harmonic foundation with chords and some moving lines.

hands, *his* *foot* *and* *side:* *For* *you* *his* *Med* *and* *God.*
 The second system includes the tempo marking *Andamento Adagio* above the vocal line. The piano accompaniment continues with a similar texture, featuring chords in the treble and bass clefs.

The image shows a musical score for the hymn 'Come to Christ'. It consists of four staves. The top two staves are for the vocal line, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The score includes dynamic markings such as *f*, *ff*, *mp*, and *p*, and articulation marks like accents and slurs. The lyrics are: 'Turn to Him, Come unto Christ, Come to Him.' The music is in a 2/4 time signature and a key signature of one flat (B-flat).

Come to Christ

Press forward: Feast on the word of Christ.
Behold you shall have eternal life,
Hold to the rod: the word of God,
Behold the tree of the love of God

We like sheep had gone astray,
to turn to wander far away.
Turn again. Turn to God.

Behold my Son, my Beloved Son,
Come unto Him for eternal life
Behold His hands, His feet and side;
For you He died and died.

Turn to Him, Come unto Christ.
Come to Him.

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[Book of Mormon Music for Choir](#)

Do you believe it possible for a person who has passed away to contact us or at least to influence those of us who are still living in mortality? I have not the slightest doubt that some of them do help us in a number of subtle ways, at least on occasion.

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[LDS Book of Mormon Music](#)

Books and collections, music callings, music player

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[LDS This is the Christ](#)

*They heard His voice, a voice so mild.
It pierced them through and made their souls to quake.
They saw Him come, a man in white,
The Savior, who had suffered for their sake. . . .*

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[Press Forward, Feasting on the Word](#)

The following is the text for the short choir piece "Come to Christ" (YouTube), which choral piece I wrote in mid-2022 (see also the music score below, for soprano, alto, tenor, and bass, with organ) . . .

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[LDS choir music](#)

Looking for a specific song? Visit the Choir's library of sacred music from past general conferences of The Church of Jesus Christ of Latter-day Saints.

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[Tabernacle Choir: This is the Christ](#)

***#1 on Billboard's Classical and Christian Charts when released!** The Mormon Tabernacle Choir and Orchestra at Temple Square combine their talents to create this one-of-a-kind collection of exquisite music that bears witness of the Lord and Savior, Jesus Christ.*

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